## Fiscal Year 2018

 First Half Results BriefingNovember 13， 2018

## Table of Contents

■ FY2018 First Half Results Summary 2

■ FY2018 First Half Financial Results

■ Noteworthy Products for FY2018 First Half

■ FY2018 Full-Year Projection

■ Reference

# FY2018 First Half Results Summary 

Seiichi Enomoto
Representative Director
President and Chief Operating Officer

## FY 2018 First Half Results Summary

## First Half FY2017

## First Half FY2018

## 104,580

84,827

## 1,761

$$
1,920
$$

9.0\%

Ordinary profit

Profit attributable to owners of parent

## 1,640


12.9\%

1,103
5.7\%

## FY 2018 First Half Results Summary

## Н'appinet

## Toy Business

Net sales ratio
30.4\%


## ■ FY2018 First Half Results Summary

Because of the steady performance of Bandai products, including "KAMEN RIDER ZI-O" and "HUGTTO!
PRECURE," and BANDAI SPIRITS products, including "Ichiban KUJ" (lottery), net sales remained roughly flat year on year.
As a result of valuation losses for our original toys, income fell short of the year-ago level.

|  | 1st half <br> of <br> FY2014 | 1st half <br> of <br> FY2015 | 1st half <br> of <br> FY2016 | 1st half <br> of <br> FY2017 | 1st half <br> of <br> FY2018 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Clearance <br> amounts | 0.63 <br> billion <br> yen | 0.52 <br> billion <br> yen | 0.34 <br> billion <br> yen | 0.39 <br> billion <br> yen | 0.31 <br> billion <br> yen |
| Inventory <br> amounts | 3.4 <br> billion <br> yen | 4.6 <br> billion <br> yen | 3.3 <br> billion <br> yen | 3.1 <br> billion <br> yen | 3.4 <br> billion <br> yen |
| Inventory <br> turnover <br> rate | 26.6 | 19.8 | 22.9 | 21.1 | 19.8 |

## FY 2018 First Half Results Summary

## Visual and Music Business

Net sales ratio
41.0\%
(millions of yen)
Net Sales $\quad 0-$ Segment Income


■ FY2018 First Half Results Summary
Because of the good performance of Namie Amuro's "namie amuro Final Tour 2018 ~Finally~" and business improvement for a subsidiary that inherited the visual and music package wholesale business of SEIKODO, both net sales and segment income increased dramatically year on year.

|  | 1st half <br> of <br> FY2015 | 1st half <br> of <br> FY2016 | 1st half <br> of <br> FY2017 | 1st half <br> of <br> FY2018 | 1st half <br> of <br> FY2019 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Clearance <br> amounts | 0.02 <br> billion <br> yen | 0.03 <br> billion <br> yen | 0.03 <br> billion <br> yen | 0.06 <br> billion <br> yen | 0.08 <br> billion <br> yen |
| Inventory <br> amounts | 2.0 <br> billion <br> yen | 1.9 <br> billion <br> yen | 2.0 <br> billion <br> yen | 2.0 <br> billion <br> yen | 3.5 <br> billion <br> yen |
| Inventory <br> turnover <br> rate | 23.9 | 19.1 | 17.6 | 20.4 | 25.4 |

* Including the inventory amounts of Seikodo Marketing Corporation of 18 billion yen


## FY 2018 First Half Results Summary

## Video-Game Business

## Net sales ratio

19.2\%
(millions of yen)
Net Sales -॰-Segment Income
24,856
402
19,939 20,212

| FY2014 | FY2015 | FY2016 | FY2017 | FY2018 |
| :---: | :---: | :---: | :---: | :---: |
| 1st half | 1st half | 1st half | 1st half | 1st half |

## ■ FY2018 First Half Results Summary

Although the hardware and software of Nintendo Switch remained firm, both net sales and segment income were weak because there were no big hits compared to the same period a year ago.

|  | 1st half <br> of <br> FY2015 | 1st half <br> of <br> FY2016 | 1st half <br> of <br> FY2017 | 1st half <br> of <br> FY2018 | 1st half <br> of <br> FY2019 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Clearance <br> amounts | 0.09 <br> billion <br> yen | 0.14 <br> billion <br> yen | 0.02 <br> billion <br> yen | 0.01 <br> billion <br> yen | 0.00 <br> billion <br> yen |
| Inventory <br> Amounts | 1.2 <br> billion <br> yen | 1.0 <br> billion <br> yen | 0.8 <br> billion <br> yen | 1.0 <br> billion <br> yen | 0.5 <br> billion <br> yen |
| Inventory <br> turnover <br> rate | 26.6 | 34.1 | 38.6 | 70.5 | 88.3 |

## FY 2018 First Half Results Summary

## \#'appinet

## Amusement Business

Net sales ratio
9.4\%
(millions of yen)
Net Sales -o-Segment Income 12,643
11,686

1st half $\quad 1$ st half $\quad 1$ st half $\quad 1$ st half $\quad 1$ st half

## ■ FY2018 First Half Results Summary

Although card game products remained weak, capsule toy products were healthy because of event sales and exploitation of new locations. Both net sales and income remained flat year on year.

|  | 1st half <br> of <br> FY2015 | 1st half <br> of <br> FY2016 | 1st half <br> of <br> FY2017 | 1st half <br> of <br> FY2018 | 1st half <br> of <br> FY2019 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Clearance <br> amounts | 0.10 <br> billion <br> yen | 0.12 <br> billion <br> yen | 0.11 <br> billion <br> yen | 0.06 <br> billion <br> yen | 0.08 <br> billion <br> yen |
| Inventory <br> amounts | 1.7 <br> billion <br> yen | 1.8 <br> billion <br> yen | 1.7 <br> billion <br> yen | 1.5 <br> billion <br> yen | 1.6 <br> billion <br> yen |
| Inventory <br> turnover <br> rate | 14.8 | 13.8 | 12.3 | 12.6 | 12.4 |

## FY2018 First Half Financial Results

## Toru Shibata <br> Director <br> Executive Officer

Head of the Corporate Management Division

## Changes in business results

## \#'appinet

|  |  | 1st Half of FY2014 | 1st Half of FY2015 | 1st Half of FY2016 | 1st Half of FY2017 | $\begin{aligned} & \text { 1st Half of } \\ & \text { FY2018 } \end{aligned}$ | FY2014 | FY2015 | FY2016 | FY2017 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Net sales | \#million | 93,437 | 83,993 | 72,448 | 84,827 | 104,580 | 217,232 | 187,274 | 174,059 | 197,607 |
| Operating income | \#million | 2,362 | 1,837 | 844 | 1,761 | 1,920 | 5,056 | 3,450 | 3,698 | 4,806 |
| Ordinary income | \#million | 2,413 | 1,857 | 741 | 1,640 | 1,851 | 5,124 | 3,497 | 3,479 | 4,701 |
| Net income | \#million | 1,814 | 1,185 | 329 | 1,044 | 1,103 | 4,049 | 2,359 | 2,040 | 4,031 |
| Comprehensive income | Fmillion | 1,957 | 1,291 | 699 | 1,961 | 951 | 4,349 | 2,328 | 2,559 | 5,043 |
| Net assets | \#million | 27,356 | 30,535 | 30,623 | 33,838 | 37,105 | 29,580 | 31,355 | 32,311 | 36,698 |
| Total assets | Fmillion | 61,985 | 62,443 | 58,329 | 65,126 | 73,076 | 59,892 | 56,793 | 61,337 | 75,281 |
| Book Value per share | * | 1,200.85 | 1,334.12 | 1,394.01 | 1,532.75 | 1,676.61 | 1,293.00 | 1,364.82 | 1,464.82 | 1,659.28 |
| Net income per share | * | 80.21 | 52.33 | 14.63 | 48.06 | 50.60 | 178.91 | 104.06 | 92.32 | 185.31 |
| Dividents per share (Interim dividents) | * | (13.50) | (15.00) ${ }^{\prime}$ | (15.00)' | (15.00) | (20.00) | $\begin{array}{r} 28.50 \\ (13.50) \end{array}$ | $\begin{array}{r} 30.00 \\ (15.00) \end{array}$ | $\begin{array}{r} 35.00 \\ (15.00) \end{array}$ | $\begin{array}{r} 40.00 \\ (15.00) \\ \hline \end{array}$ |
| No. of employees | people | 959 | 904 | 865 | 850 | 975 | 933 | 883 | 843 | 964 |

Notes: 1. Consolidated sales figures do not include consumption tax.
2. In December 2015, creates capital and business alliance with BROCCOLI Co., Ltd. (now an affiliated company accounted for by the equity-method)
3. FY2016 dividends include a commemorative dividends of $¥ 5$ per share.

4 . In March 2018, Seikodo Marketing Co., Ltd. joined Happinet Group.
5 .FY2017 dividends include a special dividends of $¥ 10$ per share.

## Consolidated results (1)Profit \& loss statement

(millions of Yen,\%)

|  | 1st Half of FY2017 <br> (from Apr.1,2017 to Sep.30,2017) |  |  | $\begin{gathered} \text { 1st Half of FY2018 } \\ \text { (from Apr.1,2018 to Sep.30,2018) } \end{gathered}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | \% of total | Yoy |  | \% of total | Yoy |
| Net sales | 84,827 | 100.0 | 17.1 | 104,580 | 100.0 | 23.3 |
| Cost of sales * | 74,561 | 87.9 | 18.5 | 92,850 | 88.8 | 24.5 |
| Gross profit | 10,266 | 12.1 | 7.6 | 11,729 | 11.2 | 14.3 |
| SG\&A expenses | 8,504 | 10.0 | -2.2 | 9,809 | 9.4 | 15.3 |
| logistics cost | 1,623 | 1.9 | 2.5 | 1,982 | 1.9 | 22.1 |
| Personnel | 3,693 | 4.4 | -3.0 | 4,246 | 4.1 | 15.0 |
| Depreciation | 149 | 0.2 | -22.6 | 222 | 0.2 | 49.0 |
| Amortization of goodwill |  |  |  | 66 | 0.1 |  |
| Operating profit | 1,761 | 2.1 | 108.6 | 1,920 | 1.8 | 9.0 |
| Non-operating income | 65 | 0.1 | 48.1 | 83 | 0.1 | 28.4 |
| interest and dividends income | 48 | 0.1 | 67.6 | 63 | 0.1 | 32.2 |
| Other | 17 | 0.0 | 11.4 | 20 | 0.0 | 18.0 |
| Non-operating expenses | 186 | 0.2 | 27.2 | 151 | 0.1 | -18.7 |
| interest expenses | 0 | 0.0 | -3.8 | 0 | 0.0 |  |
| Share of loss of entities accounted for using equity method | 186 | 0.2 | 30.9 | 145 | 0.2 | -21.7 |
| Other | 0 | 0.0 | -89.8 | 5 | 0.0 |  |
| Ordinary profit | 1,640 | 1.9 | 121.1 | 1,851 | 1.8 | 12.9 |
| Extraordinary income | 27 | 0.0 | - | - | - | -100.0 |
| Extraordinary losses | 0 | 0.0 | -99.9 | 5 | 0.0 | - |
| Profit before income tax | 1,667 | 2.0 | 152.2 | 1,846 | 1.8 | 10.7 |
| Income taxes | 623 | 0.7 | 87.8 | 742 | 0.7 | 19.2 |
| Profit attributable to owners of parent | 1,044 | 1.2 | 217.0 | 1,103 | 1.1 | 5.7 |
| *including stock clearances of $¥ 536 \mathrm{~m}$ in FY2017, $¥ 485 \mathrm{~m}$ in FY2018. |  |  |  |  |  |  |
| Earnings per share ( $~\left(\begin{array}{l}\text { ) }\end{array}\right.$ | 48.06 | - | 228.4 | 50.60 | - | 5.3 |
| No.of employees at end of period (people) ** | 850 | - | -1.7 | 975 | - | -100.0 |

**First Half of FY2018 No. of employees include 129 people for Seikodo Marketing Co., Ltd.
27.3 $\square$

## Consolidated results (1)Profit \& loss statement

## (1) Changes by business segment

- Net sales

| Segment Period | FY2017 |  |  |  |  |  | FY2018 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1st Half | \% of total | YoY | Full Year | \% of total | YoY | 1st Half | \% of total | YoY | Full Year | \% of total | YoY |
| Toy business | 31,206 | 36.8 | -1.2 | 71,403 | 36.1 | -3.2 | 31,736 | 30.4 | 1.7 | 72,000 | 31.3 | 0.8 |
| Visual and Music business | 18,930 | 22.3 | 14.6 | 42,466 | 21.5 | 21.7 | 42,896 | 41.0 | 126.6 | 78,000 | 33.9 | 83.7 |
| Video-game business | 24,856 | 29.3 | 73.8 | 63,107 | 31.9 | 40.9 | 20,111 | 19.2 | -19.1 | 60,000 | 26.1 | -4.9 |
| Amusement business | 9,833 | 11.6 | -2.1 | 20,630 | 10.5 | -0.1 | 9,836 | 9.4 | 0.0 | 20,000 | 8.7 | -3.1 |
| Total | 84,827 | 100.0 | 17.1 | 197,607 | 100.0 | 13.5 | 104,580 | 100.0 | 23.3 | 230,000 | 100.0 | 16.4 |

## Segment income

| Segment | FY2017 |  |  |  |  |  | FY2018 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1st Half | \% of total | YoY | Full Year | \% of total | YoY | 1st Half | \% of total | YoY | Full Year | \% of total | YoY |
| Toy business | 891 | 50.6 | 16.0 | 2,467 | 51.3 | -19.0 | 808 | 42.1 | -9.3 | 2,850 | 57.0 | 15.5 |
| Visual and Music business | 311 | 17.7 | 112.5 | 882 | 18.4 | 110.9 | 759 | 39.5 | 143.8 | 700 | 14.0 | -20.7 |
| Video-game business | 402 | 22.8 | - | 1,180 | 24.6 | 207.0 | 212 | 11.1 | -47.2 | 1,200 | 24.0 | 1.6 |
| Amusement business | 761 | 43.2 | 18.5 | 1,678 | 34.9 | 31.0 | 762 | 39.7 | 0.2 | 1,650 | 33.0 | -1.7 |
| Eliminations and corporate | -604 | -34.3 | - | -1,402 | -29.2 | - | -622 | -32.4 | - | -1,400 | -28.0 |  |
| Total | 1,761 | 100.0 | 108.6 | 4,806 | 100.0 | 30.0 | 1,920 | 100.0 | 9.0 | 5,000 | 100.0 | 4.0 |

## Consolidated results (1)Profit \& loss statement

## (2) Main business summary

Toy business
(100millions of Yen,\%)

| period | 1st Half of FY2017 <br> (from Apr.1,2017 to Sep.30,2017) |  |  | 1st Half of FY2018 <br> (from Apr.1,2018 to Sep.30,2018) |  |  | FY2017(from Apr.1,2017 to Mar. 31, 2018) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Manufacturer |  | \% of total | YoY |  | \% of total | YoY |  | \% of total | YoY |
| BANDAI CO.,Ltd | 151 | 48.5 | -2.1 | 190 | 60.0 | 25.8 | 365 | 51.1 | -3.0 |
| TOMY COMPANY,LTD | 32 | 10.5 | 7.5 | 40 | 12.8 | 23.7 | 73 | 10.3 | 4.0 |
| Happinet originals | 7 | 2.5 | -11.1 | 9 | 3.1 | 27.2 | 16 | 2.3 | -6.8 |
| Other manufactures | 120 | 38.5 | -1.5 | 76 | 24.1 | -36.3 | 259 | 36.3 | -5.0 |
| Total | 312 | 100.0 | -1.2 | 317 | 100.0 | 1.7 | 714 | 100.0 | -3.2 |

※As of April 1, 2018 BANDAI SPIRITS Co., Ltd. started its operation, the breakdown of sales was partially changed from 1st quarter of FY2018.

Visual and Music business
(100millions of Yen,\%)
FY2017
(from Apr.1,2018 to Sep. 30, 2018)
\% of total YoY

| Division |  | \% of total | YoY |  | \% of total | YoY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Wholesale | 129 | 68.3 | 20.5 | 247 | 57.7 | 91.5 |
| Exclusive titles | 23 | 12.3 | 21.1 | 15 | 3.5 | -35.1 |
| Visual | 152 | 80.6 | 20.6 | 262 | 61.2 | 72.2 |
| Music | 36 | 19.4 | -5.0 | 166 | 38.8 | 352.0 |
| Total | 189 | 100.0 | 14.6 | 428 | 100.0 | 126.6 |

(from Apr. 1, 2017 to Mar. 31,2018 )
(from Apr.1,2017 to Mar.31,2018)

| 280 | 66.1 | 26.1 |
| ---: | ---: | ---: |
| 44 | 10.5 | -0.1 |
| 325 | 76.6 | 21.7 |
| 99 | 23.4 | 21.8 |
| 424 | 100.0 | 21.7 |

## Consolidated results (1)Profit \& loss statement

■ Sales of video game platform
(100millions of Yen,\%)

| Manufacturer | 1st Half of FY2017 (from Apr.1,2017 to Sep. 30,2017) |  |  | 1st Half of FY2018(from Apr.1,2018 to Sep.30,2018) |  |  | FY2017(from Apr.1,2017 to Mar.31,2018) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | \% of total | YoY |  | \% of total | YoY |  | \% of total | YoY |
| Nintendo | 212 | 85.5 | 108.9 | 164 | 81.9 | -22.5 | 539 | 85.6 | 59.4 |
| S I E * | 33 | 13.4 | -10.2 | 33 | 16.4 | -0.9 | 83 | 13.3 | -15.3 |
| Other | 2 | 1.1 | -35.5 | 3 | 1.7 | 28.6 | 7 | 1.1 | -28.9 |
| Total | 248 | 100.0 | 73.8 | 201 | 100.0 | -19.1 | 631 | 100.0 | 40.9 |

※S I E • • Sony Interactive Entertainment LLC
■ Amusement Business
(100millions of Yen,\%)

| Deriod | 1st Half of FY2017 (from Apr.1,2017 to Sep. 30,2017) |  |  | 1st Half of FY2018 <br> (from Apr.1,2018 to Sep.30,2018) |  |  | FY2017 <br> (from Apr.1,2017 to Mar.31,2018) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | \% of total | YoY |  | \% of total | YoY |  | \% of total | YoY |
| Capsule toy | 53 | 54.4 | 10.1 | 54 | 55.9 | 2.8 | 109 | 52.9 | 15.2 |
| Kid's card game | 37 | 38.2 | -11.6 | 34 | 34.6 | -9.4 | 80 | 39.2 | -11.7 |
| Other | 7 | 7.4 | -22.1 | 9 | 9.5 | 28.8 | 16 | 7.9 | -19.1 |
| Total | 98 | 100.0 | -2.1 | 98 | 100.0 | 0.0 | 206 | 100.0 | -0.1 |

## Consolidated results (1)Profit \& loss statement

■ Breakdown of Nintendo sales

| Item | period | 1st Half of FY2017 <br> (from Apr. 1, 2017 to Sep. 30,2017) |  |  | 1st Half of FY2018(from Apr.1,2018 to Sep.30,2018) |  |  | FY2017 <br> (from Apr.1,2017 to Mar. 31,2018 ) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | \% of total | YoY |  | \% of total | YoY |  | \% of total | YoY |
| Stationary | console | 89 | 42.0 | 716.2 | 77 | 47.1 | -13.0 | 239 | 44.4 | 356.8 |
|  | Software | 37 | 17.4 | 360.2 | 52 | 32.0 | 42.1 | 102 | 18.9 | 266.4 |
|  | Accessories | 14 | 6.9 | 579.3 | 9 | 5.6 | -37.9 | 27 | 5.2 | 270.4 |
| Portable | console | 31 | 14.9 | 4.9 | 7 | 4.8 | -75.2 | 55 | 10.2 | -28.3 |
|  | Software | 30 | 14.1 | -31.0 | 6 | 3.8 | -79.2 | 83 | 15.4 | -42.3 |
|  | Accessories | 2 | 1.2 | 10.4 | 0 | 0.2 | -85.9 | 2 | 0.4 | -63.0 |
| Other |  | 7 | 3.5 | 59.1 | 10 | 6.5 | 46.1 | 29 | 5.5 | 27.6 |
| Total |  | 212 | 100.0 | 108.9 | 164 | 100.0 | -22.5 | 539 | 100.0 | 59.4 |
| Breakdown of *SIE sales |  |  |  |  |  |  |  | (100millions of Yen,\%) |  |  |
| period |  | 1st Half of FY2017 <br> (from Apr.1,2017 to Sep.30,2017) |  |  | 1st Half of FY2018 <br> (from Apr. 1, 2018 to Sep.30,2018) |  |  | FY2O17(from Apr.1,2017 to Mar.31,2018) |  |  |
| Item |  |  | \% of total | YoY |  | \% of total | YoY |  | \% of total | YoY |
| Stationary | console | 10 | 30.4 | 76.3 | 8 | 26.9 | -12.2 | 22 | 26.8 | -3.4 |
|  | Software | 9 | 28.7 | -23.9 | 15 | 46.4 | 60.4 | 35 | 42.2 | 9.2 |
|  | Accessories | 1 | 3.6 | 100.8 | 0 | 2.3 | -38.7 | 2 | 2.6 | -2.9 |
| Portable | console | 1 | 4.7 | -51.8 | 0 | 1.2 | -75.1 | 3 | 4.5 | -57.7 |
|  | Software | 10 | 31.0 | -27.7 | 7 | 22.9 | -26.7 | 19 | 22.9 | -37.5 |
|  | Accessories | 0 | 1.6 | -22.8 | 0 | 0.3 | -79.7 | 0 | 1.0 | -44.2 |
| Total |  | 33 | 100.0 | -10.2 | 33 | 100.0 | -0.9 | 83 | 100.0 | -15.3 |

※S I E • • • Sony Interactive Entertainment LLC

## Consolidated results (2)Balance sheet

|  | FY2017 | 017 | (millions of Yen,\%) |  |
| :---: | :---: | :---: | :---: | :---: |
|  | $\begin{gathered} \text { 1st Half } \\ \text { (As Sep. } 30,2017 \text { ) } \end{gathered}$ | Full year <br> (As Mar.31,2018) | $\begin{gathered} \text { 1st Half } \\ \text { (As Sep.30,2018) } \end{gathered}$ | Change |
| (Assets) |  |  |  |  |
| Cash and deposits | 12,350 | 11,458 | 15,436 | 3,977 |
| Notes and accounts receivable - trade | 28,884 | 36,979 | 30,004 | -6,974 |
| Inventories | 7,885 | 8,028 | 9,291 | 1,262 |
| Advance patments-trade | 844 | 1,025 | 1,409 | 383 |
| Other | 1,378 | 1,986 | 1,896 | -89 |
| Allowance for doubtful accounts | -2 | -3 | -2 | 0 |
| Total current assets | 51,341 | 59,474 | 58,035 | -1,439 |
| Total property, plant and equipment | 765 | 758 | 730 | -28 |
| Buildings and structures, net | 433 | 424 | 421 | -3 |
| Land | 65 | 65 | 65 | - |
| Other | 266 | 268 | 242 | -25 |
| Intangible assets | 1,291 | 2,465 | 2,520 | 54 |
| Goodwill | - | 658 | 591 | -66 |
| Other | 1,291 | 1,807 | 1,928 | 121 |
| Investments and other assets | 11,727 | 12,583 | 11,791 | -792 |
| Investment securities | 8,151 | 8,323 | 7,997 | -325 |
| Deferred tax assets | 1,092 | 1,525 | 1,252 | -272 |
| Other | 2,487 | 2,738 | 2,543 | -194 |
| Allowance for doubtful accounts | -3 | -3 | -2 | 1 |
| Total non-current assets | 12,784 | 15,807 | 15,041 | -765 |
| Total assets | 65,126 | 75,281 | 73,076 | -2,205 |

## Consolidated results (2)Balance sheet

(millions of Yen,\%)

|  | FY2017 |  | $\begin{gathered} \text { (million } \\ \text { FY2018 } \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: |
|  | $\begin{gathered} \text { 1st Half } \\ \text { (As Sep. } 30,2017 \text { ) } \end{gathered}$ | Full year (As Mar.31,2018) | $\begin{gathered} \text { 1st Half } \\ \text { (As Sep. } 30,2018 \text { ) } \end{gathered}$ | Change |
| (Liabilities) |  |  |  |  |
| Notes and accounts payable-trade | 23,646 | 27,785 | 26,960 | -824 |
| Accounts payable-other | 2,512 | 3,447 | 3,130 | -316 |
| Income taxes payable | 350 | 1,476 | 432 | -1,044 |
| Provision for bonuses | 201 | 505 | 219 | -286 |
| Other | 619 | 1,140 | 948 | -192 |
| Total current liabilities | 27,329 | 34,354 | 31,691 | -2,662 |
| Provision for stocks payment | - |  | 52 | 52 |
| Net defined benefit liability | 2,981 | 2,993 | 3,027 | 33 |
| Deferred tax liabilities | 71 | 59 | 72 | 12 |
| Other | 904 | 1,175 | 1,127 | -48 |
| Total non-current liabilities | 3,958 | 4,228 | 4,279 | 50 |
| Total liabilities | 31,288 | 38,583 | 35,971 | -2,611 |
| (Net assets) |  |  |  |  |
| Capital stock | 2,751 | 2,751 | 2,751 | - |
| Capital surplus | 2,795 | 2,795 | 2,890 | 94 |
| Retained earnings | 27,665 | 30,325 | 30,884 | 559 |
| Treasury shares | -1,917 | -1,917 | -1,966 | -48 |
| Total shareholder's equity | 31,294 | 33,954 | 34,560 | 605 |
| Valuation difference on available-for-sale securities | 2,079 | 2,181 | 2,025 | -155 |
| Deferred gains or losses on hedges | 4 | -2 | 1 | 3 |
| Total accumulated other comprehensive income | 2,084 | 2,179 | 2,026 | -152 |
| Subscription rights to shares | 459 | 564 | 518 | -45 |
| Total Net assets | 33,838 | 36,698 | 37,105 | 406 |
| Total liabilities and Net assets | 65,126 | 75,281 | 73,076 | -2,205 |
| Net assets per share( $¥$ ) | 1,532.75 | 1,659.28 | 1,676.61 | 17.32 |

## Consolidated results (3)Statements of Cash Flows $\ddagger$ 局pinet

|  | (millions of Yen,\%) |  |  |
| :---: | :---: | :---: | :---: |
|  | 1st half of FY2017 | 1st half of FY2018 | Change |
| profit before income taxes | 1,667 | 1,846 | 179 |
| Depreciation | 165 | 243 | 78 |
| Amortization of goodwill | - | 66 | 66 |
| Share of loss of entities accounted for using equity method | 186 | 145 | -40 |
| Decrease (increase) in notes and accounts receivable - trade | -625 | 6,976 | 7,601 |
| Decrease (increase) in inventories | -1,585 | -1,262 | 322 |
| Increase (decrease) in notes and accounts payable - trade | 2,095 | -824 | -2,919 |
| Increase (decrease) in accounts payable - other | 282 | -307 | -589 |
| Decrease (increase) in accounts receivable - other | -94 | 116 | 211 |
| Other | 35 | -606 | -641 |
| Income taxes paid | -624 | -1,395 | -771 |
| Net cash provided by (used in) operating activities | 1,502 | 4,999 | 3,497 |
| Purchase of property, plant and equipment and intangible assets | -393 | -353 | 39 |
| Proceeds from sales of property, plant and equipment and intangible assets | 0 | - | -0 |
| Purchase of investment securities | -7 | -106 | -98 |
| Proceeds from sales of investment securities | 78 | - | -78 |
| Other, net | - | -10 | -10 |
| Net cash provided by (used in) investing activities | -322 | -470 | -147 |
| Proceeds from disposal of treasury shares | 0 | 0 | -0 |
| Purchase of treasury shares | -0 | - | 0 |
| Cash dividends paid | -433 | -544 | -110 |
| Other, net | - | -6 | -6 |
| Net cash provided by (used in) financing activities | -434 | -551 | -117 |
| Effect of exchange rate change on cash and cash equivalents | -0 | 0 | 0 |
| Net increase (decrease) in cash and cash equivalents | 745 | 3,977 | 3,232 |
| Cash and cash equivalents at beginning of period | 11,605 | 11,458 | -147 |
| Cash and cash equivalents at end of period | 12,350 | 15,436 | 3,085 |

## Noteworthy Products for FY2018 Second Half

Seiichi Enomoto
Representative Director
President and Chief Operating Officer

## Noteworthy Products for FY2018 Second Half

## Toy Business

Noteworthy products


## Noteworthy Products for FY2018 Second Half

## Toy Business


Topics

## Noteworthy Products for FY2018 Second Half

## Visual and Music Business

## Noteworthy tifles (production)

## "Nichi Nichi Kore Kojitsu"

(co-managed movie)
The movie version of the essay by Noriko Morishita, directed by Tatsushi Omori, showcases the growth of the main character who learns the depth of sado (Japanese tea ceremony). The main character is played by Hana Kuroki, and the sado teacher is played by Kirin Kiki.

(C) 2018 "Nichi Nichi Kore Kojitsu" production committee

Released on October 13, 2018

"lkiterudakede, ai." (co-managed movie)

A live-action movie directed by Kosai Sekine, based on the novel by Yukiko Motoya. Shuri and Masaki Suda played the lead roles. It is a story of radical, comical and deep love.

## To be released on

 November 9, 2018(C)2018 "Ikiterudakede, ai." production committee

TV animation "Manaria Friends"
A short animation with Anne and Grea, very popular characters from "Rage of Bahamut," which have acted in the other Cygames games including "Granblue Fantasy."

## To be broadcast on TV

 starting in January 2019[^0]
## Noteworthy Products for FY2018 Second Half

## Visual and Music Business

## Noteworthy titles (package)

In-house titles

©2019 NHK
$\square$ Products by other companies

| Title (Visual) | Box office <br> income <br> (Billion <br> yen) | (Planned) <br> Date of <br> release |
| :---: | :---: | :---: |
| "Detective Conan: <br> Zero the Enforcer" | 8.8 | October 3 |
| "Jurassic World 2: <br> Fallen Kingdom" | 8.0 | December <br> 5 |


| Title (Music) | (Planned) <br> Date of <br> release |
| :---: | :---: |
| Mr.Children <br> Gravity and Breathing | October 3 |
| Kis-My-Ft2 <br> LIVE TOUR 2018~ | November 28 |
| King \& Prince <br> King \& Prince First~ | December 12 |
| Gen Hoshino <br> POP VIRUS | December 19 |

## Noteworthy Products for FY2018 Second Half

## Video-Game Business

## Noteworthy products for the second half

## ■ Nintendo Switch


*The sales volume described below is the domestic sales volume, excluding download versions, which we investigated.
©2018 Pokémon. ©1995-2018 Nintendo / Creatures Inc. / GAME FREAK inc.
Pokemon, Pokémon, and Monster Ball are registered trademarks of Nintendo, Creatures Inc., and GAME FREAK Inc.
Pokemon "Let's go Pikachu" and "Let's go Eevee" To be released on November 16, 2018

- The Pokemon series debut on the Nintendo Switch!
- Supports the new device, "Monster Ball Plus."
- Connects to Pokemon GO!

"Super Smash Bros. SPECIAL"
To be released on December 7, 2018
The most fighters, stages and items ever in Smash Bros.!
Accumulated sales volume of the previous title: 3.3 million copies
* Total of 3DS version and Wii U version launched in 2014

Characters: © Nintendo / HAL Laboratory, Inc. / Pokémon. / Creatures Inc. / GAME FREAK inc. / SHIGESATO ITOI / APE inc. / INTELLIGENT SYSTEMS / Konami Digital Entertainment / SEGA / CAPCOM CO., LTD. / BANDAI NAMCO Entertainment Inc. / MONOLITHSOFT / CAPCOM U.S.A., INC. / SQUARE ENIX CO., LTD.

"Super Mario Party" Released on October 5, 2018

After its launch, 250 thousand copies were sold in 3 weeks.

## Noteworthy Products for FY2018 Second Half

## Video-Game Business

## Noteworthy products for the second half

## PlayStation Classic

To be released on December 3, 2018 Suggested retail price: 9,980 yen (excl. tax)

PlayStation Classic, a compact reproduction of the original PlayStation that launched in 1994, offers 20 classic PlayStation titles.
© 2018 Sony Interactive Entertainment Inc. All rights reserved.
Design and specifications are subject to change without notice.


## PlayStation4

"Disaster Report 4 Plus"
To be released on
November 22, 2018


Exclusive sales product of Happinet. The latest title in the series after 11 years.
© Granzella Inc. All rights reserved.
"Kingdom Hearts III"
To be released on January 25, 2019 To be released on January 25, 2019


The latest title in the Kingdom Hearts series, which has shipped and sold 25 million copies worldwide.

[^1]

Complete remake of version 2 in the series, which maintains its popularity, using modern technology.

[^2]
## Noteworthy Products for FY2018 Second Half

## Amusement Business

## Noteworthy products for the second half



## Lot Gashapon



In spring 2019, we plan to launch new characters.

## DATA CARDDASS



Production increase was determined! Start installation from December.

Future sales increase is expected because of the eighth anniversary and effects of the movie

## Noteworthy Products for FY2018 Second Half

## Amusement Business

## Location developnent

## - Facilities for foreign tourists

Expand installation locations mainly in inner-city areas

$>$ GASHAPON Yokocho at Okachimachi >Enhance development in Shinjuku, Shibuya and Ikebukuro

*Photos: GASHAPON Yokocho at Okachimachi


## Commercial facilities

## Expand installation locations to vacant tenants


$>$ AEON Tonami
$>$ AEON Makuharishintoshin >AEON Tsunan
Implement sales promotion activities

[^3]
## Railway facilities

Expand lines to install and promote permanent installations


* Photo: Asakusa Station on TX Line

Expand installation locations to private railway lines in capital region
(Permanent) installation locations $>$ Keisei Line at Takasago Station >Asakusa and Kitasenju Stations on TX Line
$>$ Ueno and Ikebukuro Stations on JR Line

# FY2018 Full-Year Projection 

Seiichi Enomoto
Representative Director
President and Chief Operating Officer

## Projections for Full Fiscal Year 2018

■ Net sales projection by business segment
(millions of Yen,\%)

|  | Full Fiscal Year 2017 (from Apr.1,2017 to Mar.31,2018) |  |  | Full Fiscal Year 2018 (from Apr. 1,2018 to Mar.31,2019) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | \% of total | YoY |  | \% of total | YoY |
| Toy business | 71,403 | 36.1 | -3.2 | 72,000 | 31.3 | 0.8 |
| Visual and Music business | 42,466 | 21.5 | 21.7 | 78,000 | 33.9 | 83.7 |
| Video-game business | 63,107 | 32.0 | 40.9 | 60,000 | 26.1 | -4.9 |
| Amusement business | 20,630 | 10.4 | -0.1 | 20,000 | 8.7 | -3.1 |
| Total | 197,607 | 100.0 | 13.5 | 230,000 | 100.0 | 16.4 |

■ Income projection by business segment

|  | Full Fiscal Year 2017 (from Apr. 1,2017 to Mar. 31,2018 ) |  |  | Full Fiscal Year 2018 (from Apr. 1,2018 to Mar.31,2019) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | \% of total | YoY |  | \% of total | YoY |
| Toy business | 2,467 | 51.3 | -19.0 | 2,850 | 57.0 | 15.5 |
| Visual and Music business | 882 | 18.4 | 110.9 | 700 | 14.0 | -20.7 |
| Video-game business | 1,180 | 24.6 | 207.0 | 1,200 | 24.0 | 1.6 |
| Amusement business | 1,678 | 34.9 | 31.0 | 1,650 | 33.0 | -1.7 |
| Eliminations and corporate | -1,402 | -29.2 | -2.0 | -1,400 | -28.0 | - |
| Total | 4,806 | 100.0 | 30.0 | 5,000 | 100.0 | 4.0 |

## Dividend policies

- Interim dividends


Considering the income situations in each business year and the future business deployment in a comprehensive manner and from mid- and long-term perspectives, we will perform active investments in domains with high future prospects and profitability, such as business alliances and development investments for new business deployment, and will enhance internal reserves and implement appropriate dividend distribution with the aim of establishing stronger management foundations.

## (Reference) $8^{\text {th }}$ Mid-term Management Plan

We will pursue our efforts with the aim of achieving the highest-ever gains in FY2020.

## Full Fiscal <br> Year 2017

## Net sales

Operating profft

## Ordinary profit

## Profit attributable to

 owners of parent
## 4,806

197,607


230,000
Full Fiscal
Year 2018
Full Fiscal
Year 2020

## 230,000

## 5,800

5,600
2.09\%
2.43\%

## Happinet

## Notes

This material is for informational purposes only, and is not intended to solicit any action.
This document (including the performance plan) was prepared by Happinet based on the information currently available, however it contains risks and uncertainties. Happinet accepts no liability for the certainty and completeness of the information.
Please use this material at your own discretion. Happinet is not responsible for any losses that may arise from investment decisions based entirely on the outlook, target figures, and other factors described in this material.

■ For inquiries regarding this matter, please contact the following. Corporate Planning Team, Corporate Management Division

E-mail: keiki_koho@HSN.happinet.co.jp


[^0]:    (C) "Manaria Friends" production committee

[^1]:    ©Disney ©Disney/Pixar Developed by SQUARE ENIX

[^2]:    ©CAPCOM CO., LTD. ALL RIGHTS RESERVED.

[^3]:    * Photo: AEON MALL Okayama

